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Esther Mira SAG-AFTRA, AEA

Vocal Range: Mezzo-soprano to Soprano || Instruments: Clarinet, Saxophone, Marimba
Local Hire: Los Angeles, San Francisco, New York, Boston

FILM (selected)

INN COMMUNICATION	Lead	Dir. E. Hutchins
DONE DIRT CHEAP	Lead	Dir. DeMarcus Brown
A GOOD SHAKE	Lead	Dir. Lauren Campedelli
RESOLVE	Lead	Dir. Austin Dragovich
BATE 'N SWITCH	Lead	Dir. Austin Dragovich
OVER-A-CHEEVERS	Lead	Dir. Austin Dragovich
HOPES AND DREAMS	Lead	Dir. Selina Eichhorn
SHARING DAY	Supporting	Dir. Tiffany Brooks
TRY AGAIN	Supporting	Dir. Charles Pinion
THIS IS NOT A BOLLYWOOD MOVIE	Lead	Dir. Uttera Singh
HAT THE MUSICAL	Supporting	Dir. Isaac Camner
NOOR	Lead	Dir. Mahin Z. Ibrahim
THE STOLEN MOMENTS OF SEPTEMBER	Lead	Dir. T.A. Williams

TELEVISION/INTERNET/WEB

MISTER HARMAC (1.2 "Mister Harmac & Mr. Mr. Harmac")	Guest Star	Angry Young Pretenders Productions
AFTER HOURS (1.1 "Pilot")	Series Regular	BlkBeauTV
MY BIG FAT BLONDE MUSICAL (1.1 "Pilot")	Co-Star	Dir. Lisa K. Wyatt
NO EXPERIENCE NECESSARY (1.7 "Bully Pulpit")	Co-Star	Dir. Matt McClung
JIMMY KIMMEL LIVE! (Season 13 Episodes 42, 145, 149, 153)	Co-Star	ABC
BREAKING POINT (1.8 "Bianca")	Guest Star	Investigation Discovery/MadJack Entertainment
RE-CASTING KYLE (1.1, 1.2, 1.12)	Recurring	Dir. Robert Adams
ZOOM (1.1 "Pilot")	Series Regular	PBS/WGBH

THEATRE (selected)

World Premiere of TRANSFERENCE	Dr. Allison Herbert	Artepollo Productions/Los Angeles
Acting Out INK Fest "INITIAL VELOCITY"	Phoebe	2Cents Theatre Group/Los Angeles
West Coast Premiere of WITH MY EYES SHUT	Naomi/Dance choreographer	Cruthaigh Productions/Los Angeles
HERCULES INSANE	Dance choreographer	School of Night/Los Angeles
2017 empowHER Reading Series "SLUT"	Daughter	Clutch Productions/New York City
World Premiere of REVOLUTION IN A CATSUIT	Tulhi	MPE Productions/Los Angeles
World Premiere of WOMEN W/O WALLS	Pamela	Broads' Word Ensemble/Los Angeles
Los Angeles Premiere of CECILY	Cecily	Cape Turnaround Productions/Los Angeles
World Premiere of EGOMANIAC	Woman/Ensemble	Theater OM/Los Angeles
World Premiere of ANIMAL FARM (adapted)	Mollie	Tristan Bates Theatre/London, UK
VICTORY	Devonshire/Cropper/Pyle/Gwynn	Waterloo East Theatre/London, UK
CAUCASIAN CHALK CIRCLE	Musician	Clifftown Theatre/Southend-By-The-Sea, UK
THE SEAGULL	Nina Mikhailovna Zarechnaya	GITIS/Moscow, RU
YERMA	Moving Yerma	Cockpit Theatre/London, UK
"INVOKING SITA" in INTERNATIONAL VOICES	Sita	Corbett Theatre/Loughton, UK

AWARDS

The 2020 Best Actor Award New York Platinum Award for Best Voice Over Performance (*Resolve*): Esther Mira
The 2020 Best Actor Award New York Gold Award for Best Duo Performance (*Resolve*): Heather Ludwig & Esther Mira
The 2020 Best Actor Award New York Gold Award for Best Ensemble (*Resolve*): Poonam Basu, Heather Ludwig & Esther Mira
The 2019 Best Shorts Competition Award of Merit for Ensemble Cast (*Resolve*): Poonam Basu, Heather Ludwig & Esther Mira
2Cents Theatre Group's 2019 Acting Out INK Fest Best Comedy (*Initial Velocity*)
2Cents Theatre Group's 2019 Acting Out INK Fest Runner-up for Best Actress in a Comedy (*Initial Velocity*): Esther Mira
The 2018 Hollywood Fringe Festival Best in Dance & Physical Theatre (*With My Eyes Shut*)
The 2018 Hollywood Fringe Festival Encore Producers' Award (*With My Eyes Shut*)

TRAINING/EDUCATION

ACTING: MFA in Acting from the East 15 Acting School of the University of Essex, UK, including a residency at GITIS (Russian Academy of Theatre Arts) in Moscow and a term at Shakespeare's Globe Theatre in London. BA in Gender Studies and Fine Arts from Scripps College in Claremont, CA Focus on Voice, Theatre and Dance, including a semester at the British American Drama Academy, London, with Apprenticeship at the Royal Shakespeare Company at Stratford-Upon-Avon. Advanced drama classes and advanced scene study in Los Angeles with Gino Anthony Pesi, Judith Weston, Robert Thompson.

SINGING: Classical training with Colin Levin in Boston, Heather Pierce in San Francisco and Evelyn Halus in Los Angeles.

DANCE: Intensive study of Indian Classical Dance with Smt. Girija Chandra at the Regatta Institute in Kerala, India and with Smt. Neena Gulati at the Triveni School of Dance in Brookline, MA, including Kuchipudi, Bharata Natyam and Odissi forms. Other forms of dance include modern, jazz, contemporary and West African.

ADDITIONAL SKILLS: Basic Firearms Training (Level 1 Defender Handgun Certification with Tactical Black). Former gymnast (somersaults, cartwheels, round-offs etc.). **Accents and Dialects:** American Standard, American New England/Boston, American Southern States, Standard British English, RP, Middle Eastern, British Indian, South Asian/East Indian.