



Manager: Susan Barr
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Esther Mira SAG-AFTRA, AEA

Vocal Range: Mezzo-soprano to Soprano || Instruments: Clarinet, Saxophone, Marimba
Local Hire: Los Angeles (currently located), San Francisco, New York, Boston

TELEVISION/INTERNET/WEB

MISTER HARMAC	Guest Star	Angry Young Pretenders Productions
AFTER HOURS	Series Regular	BlkBeauTV
MY BIG FAT BLONDE MUSICAL	Co-Star	Dir. Lisa K. Wyatt
NO EXPERIENCE NECESSARY	Co-Star	Dir. Matt McClung
JIMMY KIMMEL LIVE!	Co-Star (multiple episodes)	ABC
BREAKING POINT	Guest Star	Investigation Discovery/MadJack Entertainment
RE-CASTING KYLE	Recurring	Dir. Robert Adams
ZOOM	Series Regular	PBS/WGBH

FILM (selected)

INN COMMUNICATION*	Lead	Dir. E Mira
A GOOD SHAKE*	Lead	Dir. Lauren Campedelli
RESOLVE*	Lead	Dir. Austin Dragovich
PUNCH AND JUDY	Supporting	Dir. Christopher William Johnson
THAT TOUCH	Lead	Dir. Vineet Verma
DONE DIRT CHEAP	Lead	Dir. DeMarcus Brown
HOPES AND DREAMS	Lead	Dir. Selina Eichorn
SHARING DAY	Supporting	Dir. Tiffany Brooks
TRY AGAIN	Supporting	Dir. Charles Pinion
THE STOLEN MOMENTS OF SEPTEMBER	Lead	Dir. T.A. Williams

THEATRE: REGIONAL/INTERNATIONAL/LOS ANGELES (selected)

World Premiere of TRANSFERENCE	Dr. Allison Herbert	Artepollo Productions/Los Angeles
Acting Out INK Fest "INITIAL VELOCITY"*	Phoebe	2Cents Theatre Group/Los Angeles
West Coast Premiere of WITH MY EYES SHUT*	Naomi/Dance choreographer	Cruthaigh Productions/Los Angeles
HERCULES INSANE	Dance choreographer	School of Night/Los Angeles
2017 empowHER Reading Series "SLUT"	Daughter	Clutch Productions/New York City
World Premiere of WOMEN W/O WALLS	Pamela	Broads' Word Ensemble/Los Angeles
Los Angeles Premiere of CECILY	Cecily	Cape Turnaround Productions/Los Angeles
World Premiere of EGOMANIAC	Woman/Ensemble	Theater OM/Los Angeles
VICTORY	Devonshire/Cropper/Pyle/Gwyn	Waterloo East Theatre/London, UK
CAUCASIAN CHALK CIRCLE	Musician	Clifftown Theatre/Southend-By-The-Sea, UK
THE SEAGULL	Nina Mikhailovna Zarechnaya	GITIS/Moscow, RU
YERMA	Moving Yerma	Cockpit Theatre/London, UK
I AM HAMLET (HAMLET ADAPTATION)	Hamlet	Shakespeare's Globe/London, UK
MADLINE	Gypsy Mama	Young Performers' Theatre/San Francisco, CA
JAMES AND THE GIANT PEACH	Ladybug	Berkshire Theatre Festival (Group)/Stockbridge, MA

COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST

*NOTABLE AWARDS & NOMINATIONS

The 2021 Garoa Awards of São Paulo Nominated for Best Actress (*Inn Communication*)
 The 2021 FILMHAUS: Berlin Film New Media Competition Top Nominee for Best Newcomer Actress (*Inn Communication* and *A Good Shake*)
 The 2021 FILMHAUS: Berlin Film New Media Competition Nominated for Best Lead Actress (*A Good Shake*)
 The 2020 Imagine Rain Independent Film Awards Winner, Best Voice Over Performance (*Resolve*)
 The 2020 Best Actor Award New York Winner, Platinum Award for Best Voice Over Performance (*Resolve*)
 The 2020 Best Actor Award New York Gold Award for Best Duo Performance (*Resolve*) with Heather Ludwig
 The 2020 Independent Shorts Awards Winner, Honorable Mention Best Acting Duo (*A Good Shake*) with Heather Ludwig
 The 2020 IndieX Film Fest Nominated for Best Actress in a Short Film (*Inn Communication*)
 The 2020 Indie Short Fest Nominated for Best Actress (*Inn Communication*)
 2Cents Theatre Group's 2019 Acting Out INK Fest Best Comedy (*Initial Velocity*)
 2Cents Theatre Group's 2019 Acting Out INK Fest Runner-up for Best Actress in a Comedy (*Initial Velocity*)
 The 2018 Hollywood Fringe Festival Best in Dance & Physical Theatre (*With My Eyes Shut*)
 The 2018 Hollywood Fringe Festival Encore Producers' Award (*With My Eyes Shut*)

TRAINING & EDUCATION

ACTING: MFA in Acting from the East 15 Acting School of the University of Essex, UK, including a residency at GITIS (Russian Academy of Theatre Arts) in Moscow and a term at Shakespeare's Globe Theatre in London. BA in Gender Studies and Fine Arts from Scripps College in Claremont, CA Focus on Voice, Theatre and Dance, including a semester at the British American Drama Academy, London, with Apprenticeship at the Royal Shakespeare Company at Stratford-Upon-Avon. Advanced drama classes and advanced scene study in Los Angeles with Gino Anthony Pesi, Judith Weston, Robert Thompson.

SINGING: Classical training with Colin Levin in Boston, Heather Pierce in San Francisco and Evelyn Halus in Los Angeles.

DANCE: Intensive study of Indian Classical Dance with Smt. Girija Chandra at the Regatta Institute in Kerala, India and with Smt. Neena Gulati at the Triveni School of Dance in Brookline, MA, including Kuchipudi, Bharata Natyam and Odissi forms. Other forms of dance include modern, jazz, contemporary and West African.

ADDITIONAL SKILLS: Basic Firearms Training (Level 1 Defender Handgun Certification with Tactical Black). Former gymnast (somersaults, cartwheels, round-offs etc.). **Accents and Dialects:** American Standard, American New England/Boston, American Southern States, Standard British English, RP, Middle Eastern, British Indian, South Asian/East Indian.